

Le FRENCH DESIGN PRESENTS

Nomadic nuances

Furniture branded

Le FRENCH

DESIGN 100

Scenography
Atelier du Pont



An exhibition dedicated to an exclusive selection
of design and interior architecture pieces
from the 100 winning projects of the 3rd edition
of *Le FRENCH DESIGN 100 Awards*

DESIGNERS:

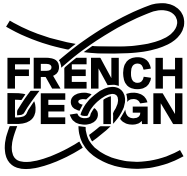
Döppel Studio, Thomas Delagarde Studio,
HALL HAUS, Marine Peyre Editions, le cann, JNOB,
Jean-Charles de Castelbajac, Constance Frapolli, Elise Fouin
Design Studio, Christophe Delcourt, Hartis Paris, Alexandre
Labruyère, Walter & Moretti, Mroz + Boullier, Tristan Lohner,
Bina Baitel Studio, Carbone 14, Guillaume Delvigne, Humbert
& Poyet, Thierry d'Istria, RDAI, Frédéric Sofia, Reda Amalou,
Constance Guisset, Fred Rieffel
and Jean-Louis Iratzoki.

15.04 - 18.05
2024

Institut français Milano
Palazzo delle Stelline
Corso Magenta 63, Milano

Nomadic nuances

*Furniture branded
Le FRENCH DESIGN 100*



Le FRENCH DESIGN 100 pays tribute to “an entire ecosystem”

03

**Institut français
Milano**

Palazzo delle Stelline
Corso Magenta 63,
Milan

Exhibition

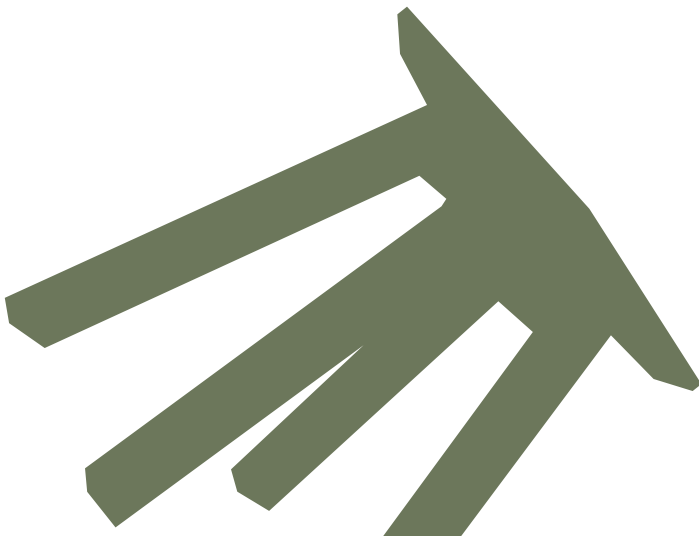
15th April to 18th May
2024

Press Kit

April 2024

On the occasion of the 63rd edition of the Salone del Mobile, *Le FRENCH DESIGN* - a platform promoting innovation in furniture and interiors – brings the best of transalpine design to Milan, enhancing its taste, research and the French touch that distinguishes French design around the world. From 15 April to 18 May 2024, the Institut français Milano is hosting the exhibition *Nomadic nuances, Furniture branded Le FRENCH DESIGN 100*, which presents a selection of the most interesting creations by the winning interior designers of the third edition of *Le FRENCH DESIGN 100 Awards* to the wide public of Milan design week.

In Milan, *Nomadic nuances* focuses on a selection of 31 pieces - furniture, objects, projects and tailored or unique creations for hospitality, retail and residential sectors – through which the dynamism and creativity of the French manufacturing sector is recounted, as well as the richness of innovative design in terms of realization, sustainability, novelty of uses, craft and industrial skills, and the ability to exert an ever-increasing international influence.



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CREATIVITY AND EXPERTISE

For Laurent Le Bon, Chairperson of the Centre Pompidou and of Le FD100 2024 jury - *“Le FRENCH DESIGN is a unique initiative that brings together designers and artisans/manufacturers/publishers around the same project and supports the project through to completion. This helps build bridges between different professions and gives new impetus to the development of innovative projects that also take into account social issues such as sustainability, reuse and eco- design.”*

Resulting from the collaboration between 26 designers and an equal number of manufacturers, these outstanding “Made in France” pieces embody *“the vitality of French design in an international arena”* and highlight *“an abundance of creativity that brings to the fore the demands of formal research, technical expertise capable of mastering all the dimensions of a project, while calling on the extraordinary skill of our manufacturers, who are an infinite resource of materials and shapes for designers.”*



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Circular scenography

As in the first stage in Paris, the exhibition set up at Institut français Milano is realized by the architecture and interior design studio *Atelier du Pont* (Anne-Cécile Comar & Philippe Croisier): an innovative and sustainable scenography based on *vintage* displays and furniture sourced in French *brocantes*, in a reuse of materials that encourages a circular economy.

ATELIER DU PONT

Atelier du Pont is an architecture and interior design firm founded in Paris in 1997. It questions new ways of living, working and relaxing, to create fair, creative and inspiring places. Each project is a new adventure. The agency-is committed to design respectful, ecological places and to promotes reuse. The projects cover a wide range of fields (hotels, offices, housing, cultural facilities, restaurants, etc.) from architecture to interior design. This resolutely global approach is its strength.



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Le FRENCH DESIGN 100

Since 2019, Le FRENCH DESIGN organizes *Le FRENCH DESIGN 100*, the only design awards in France that enhances the international importance of French designers and interior designers. The Awards aims at selecting for each edition the 100 objects (furniture, decorations ...) and spaces (hotels, shops, restaurants...) that best represent French design in the world.

Le FRENCH DESIGN 100 focuses on French creativity, including both the key figures in the national scene and the most interesting profiles of those who will be the stars of tomorrow, all sharing the ability to express the essential values of French design through their projects.

Le FRENCH DESIGN 100 pays tribute to the entire *"ecosystem of designers, manufacturers and unique skills, all essential elements of our French art de vivre"*, says Jean-Paul Bath, CEO of Le FRENCH DESIGN.



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© DÖPPEL STUDIO



Big Roll

Worldwide

2022

Designer: Döppel Studio

Manufacturer: Sifas

Dimensions:

142 x 103 x 75 cm

Materials:

- Aluminium frame
- 3D fabric cushion

© LIGNE ROSET CONTRACT



Chair from the Nouveaux Mobiliers Adagio collection

Europe

2023

Designer: Thomas Delagarde Studio

Manufacturer: Ligne Roset Contract

Dimensions:

79 x 40 x 39.7 cm

Materials:

- Solid beech
- Beech melamine decor
- Steel
- EU Ecolabel textile

© HENRY DIAGNE



DKR

Denmark, Senegal

2023

Designer: HALL HAUS

Manufacturer: TM Laser

Editor: Haul.haus

1408 **Gallery**

Dimensions:

77 x 64 x 60 cm

Materials:

Poly zinc epoxy steel

© PROCÉDÉS CHÉNEL INTERNATIONAL



DONUTS

Europe

2023

Designer: Marine Peyre Editions

Manufacturer: Procédés Chénel International

Dimensions:

Ø 127 x 45 cm

Materials:

- Structure made of Dropcake® panels in recycled paper, assembled by a notch system
- Removable padded seat cushion
- Speckled bouclette fabric finish and fluorescent pink piping

© LE CANN



Fossile Collection

Miami

2023

Designer: le cann

Manufacturers: Les Marberies
de la Seine, Fabien Ifirès

Editor: M éditions

Dimensions:

- Floor lamp: 120 x 41 cm
- Stool: 45 x 36 cm

Materials:

- Yellow Niwala stone
- Raphia

© NANS OLIVIER



Hagi

Europe

2023

Designer: JNOB

Manufacturer: Menuiserie Mousset

Dimensions:

45 x 34 x 34 cm

Materials:

Raw bio-sourced wood



© PHILIPPE GARCIA

L'Archipel Sentimental Collection

Worldwide
2023

Designer: Jean-Charles de Castelbajac
Manufacturer: Faïencerie de Gien

• Mute server:
Ø 27,3 cm x 30 cm

Dimensions:

- Dessert plates: Ø 23,2 cm
- Dinner plates: Ø 27,3 cm
- Gâteau platter: Ø 34 cm
- Large platter
Le reflet d'un silence: Ø 61,5 cm

Materials:

- Earthenware



© LIGNE ROSET

Lauze

Worldwide
2023

Designer: Constance Frapolli
Manufacturer: Ligne Roset

Materials:

- Brushed solid ash, natural varnish
- Profiled top in smooth solid ash, natural varnish
- Satin finish

Dimensions:

55 x 55 x 45 cm



© FORESTIER

Nebulis

Europe
2022

Designer: Elise Fouin Design Studio
Manufacturer: Sericyne
Editor: Forestier

Dimensions:

- XS Suspension: 18 x 40 x 28 cm,
base Ø 12cm x 2,5cm
- M Suspension: 22 x 82 x 60 cm,
base Ø 12cm x 2,5cm

Materials:

Natural silk

© G. ALEXANDRE



NIN

At the Edge of the Woods Collection
Worldwide
2023

Designer : Christophe Delcourt
Manufacturer: Delcourt Collection

Dimensions:
Side table : Ø 60 x 50 cm

Materials:
Brushed oak finish

© OBJECTIVE GALLERY



Ossature

New York, Shanghai
2023

Designer: Hartis Paris
Manufacturers:
Atelier Louis Monier
Nathalie P.
Phelippeau Tapissier

Materials:

- Gouged natural solid oak
- Virgin wool and cotton fabric
- Leather glides

Objective **Gallery**

Dimensions:
78 x 67 x 70 cm

© CHARLOTTE CORNETTE



Pétiole 4-leg chair

Milan, Dubai
2022

Designer: Alexandre Labruyère
Manufacturer: Alexandre Labruyère

Anne Jacquemin Sablon **Gallery**

Dimensions:
46 x 51 x 85 cm

Materials:

- Oak (Hauts-de-France)
- Natural matte oil

© AMAURY LAPARRA



Shade

Worldwide
2023

Designer : Walter & Moretti

Manufacturer: Tôlerie Industrielle
du Sud-Ouest (TISO)

Dimensions:

30 x 30 x 41 cm

Materials:

- Aluminium
- Silk cord

© SOLUM LIGNUM



Sologne

Worldwide
2022

Designer: Mroz + Boullier

Manufacturer: Solum Lignum

Mougin **Gallery**

Dimensions:

146 x 56 cm x 196 cm

Materials:

Black-stained solid ash

© FERMOB



STUDIE

Worldwide
2022

Designer: Tristan Lohner

Manufacturer: Fermob

Dimensions:

81 x 57 x 53 cm

Materials:

- Aluminium tube frame
- Curved aluminium sheet seat
- Curved aluminium sheet backrest
- Aluminium tube armrests

© MORGANE LE GALL - L-LEHMANN - ANNE-EM-
MANUELLE THION



Sublime

Singapore
2022

Designer: Bina Baitel Studio

Manufacturer: Glass Variations

Acquisition of the Mobilier national

Dimensions:

Ottoman Medium: 85 x 58 x 66 cm

Materials:

- Curved tri-laminated glass structure
- Foam, wood and textile seat cushion

Torii

Worldwide
2023

Designer: Carbone 14

Manufacturer: Estampille 52

Editor: Isotope éditions

Online Gallery:

The Invisible Collection

Acquisition of the Mobilier
national

Dimensions:

470 x 1200 x 800 cm

Materials:

Beech wood



© JULIEN GORRIAS



© FURNITURE FOR GOOD

USO Chair

Europe
2023

Designer: Guillaume Delvigne

Manufacturer: Furniture For Good

Dimensions:

79 x 49 x 51 cm

Materials:

- Recycled plastic
- Steel

© FRANCIS AMIAND © SYLVAIN CLAIRE



Beefbar Milan

Milan

2023

Humbert & Poyet

Exposed furniture:

Sorbet, 2020

Manufacturer: Maison Pouenat

Designer: Humbert & Poyet

Dimensions:

79 x Ø 42 cm

Materials:

- Polished brass and gloss varnish
- "Lines" etching and dark and light bronze patina, satin varnish
- Staff shade

© D'ISTRIA STUDIO © GERMAIN HERRIAU



Hôtâ Hotel

Saint-Imier

2023

D'Istria Studio

Exposed furniture:

Opposite, 2021

Manufacturer: SOCA

Designer: Thierry d'Istria

Dimensions:

75 x 63 x 63 cm

Materials:

- KLAS fabric, colour 13 PEACH (NYA NORDISKA)
- Axalta Organic Signal White lacquered steel base

© KEVIN SCOTT © ARNAUD MONTAGARD



Maison Hermès Madison

New York
2022
RDAI

Exposed furniture:

Sofa Maison Hermès Madison,
2022

Manufacturer: Ateliers Jouffre

Designer: RDAI

Dimensions:

80 x 110 cm

Materials:

Maple, oak, elastic straps, foam,
wadding, leather

New Campus of Université Française d'Égypte

Cairo
2024
JAKOB+MACFARLANE

Exposed furniture:

Luxembourg stool, 2004
Designer : Frédéric Sofia

Manufacturer: Fermob

Dimensions:

51 x 49 x 59 cm

Materials:

- Aluminium tube frame
- Seat with curved aluminium slats

© JAKOB+MACFARLANE © FERMOB



© MIKAEL BÉNARD © GAU LIGHTING PARIS



Six Senses Crans-Montana

Crans-Montana

2023

AW², Architecture & Interiors

Reda Amalou & Stéphanie Ledoux

Exposed furniture:

MIKA/ FL 2100, 2022

Manufacturer: GAU LIGHTING PARIS

Designer: Reda Amalou

Dimensions:

145 x 51,8 x 42 cm

Materials:

Brass and steel



© CONSTANCE GUISSSET STUDIO © MATIÈRE GRISE



Solaire Culture

Touring exhibition for the

250 years of Veuve Clicquot

London, Los Angeles & Tokyo

2022 - 2023

Constance Guisset Studio

Exposed furniture:

Ankara, 2014

Manufacturer: Matière Grise

Designer: Constance Guisset

Dimensions:

• Bar table: 110 x 38,5 x Ø 70 cm

• High stool: 76,4 x 39 x Ø 35 cm

Materials:

• High stool:

Steel, mat varnished oak seat

• Bar table:

Steel, metal top



A SELECTION FROM Le FD100 2024 WINNING SPACE PROJECTS

© JULIEN CRESP © JÉRÔME BAUDOIN



The Woodward Hotel

Geneva

2022

Pierre-Yves Rochon

Exposed furniture:

KAN, 2014

Manufacturer: Collinet

Designer: Fred Rieffel

Dimensions:

81 x 59 x 62 cm

Materials:

- Solid beech frame
- Natural cane exterior
- Upholstered backrest with piping
- Upholstered armrests

© VIRGIN GALACTIC © ALKI



Virgin Galactic Spaceport

New Mexico

2022

Viewport Studio

Exposed furniture:

KUSKOA, 2011

Manufacturer: Alki

Designer: Jean-Louis Iratzoki

Dimensions:

100 x 41 x 48 cm

Materials:

- Solid oak structure
- Oak seat upholstered in fabric at the front
- Stainless steel square on footrest

Le FRENCH DESIGN MILAN MAP

During *the Milan Design Week 2024*, Le FRENCH DESIGN offers a digital version of *Le FRENCH DESIGN MILAN MAP*, an essential tool for orientation among the many proposal of the French creativity in Milan. This is a condensed, Milan-specific version of the global Le FRENCH DESIGN MAP, on which the institution has been working in recent years.

PARIS - MILAN: IL MOBILE MOBILE

Le FRENCH DESIGN *is partner of the Mobilier national* which presents the exhibition "*Paris-Milan: il mobile mobile*" in San Bernardino alle Monache Church from 16 to 21 April 2024. For this event, the Mobilier national has brought together pieces by top designers and craftsmen to showcase contemporary French design and expertise. In a scenography designed by Madeleine Oltra and Angelo de Taisne (winners of the Toulon Design Parade in 2022), the exhibition evokes the world of a "Paris-Milan" train and the timeless atmosphere of longdistance trains, symbols of elegance and innovation, where mobile furniture, "mobile mobile", sets the scene.

FRENCH LIVING IN MOTION

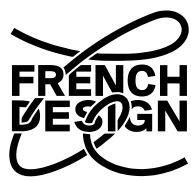
L'Ameublement français and Le FRENCH DESIGN introduce in Milan *the FRENCH LIVING IN MOTION* tour, which brings together over 80 French designers, manufacturers and craftsmanship across the city and the Salone del Mobile to unveil the full vitality of the French spirit. Among its flagship exhibitions: "*Monolithes*", located in the heart of Brera, offers a sensory immersion between monumental minimalist art and futuristic primitivism, and reveals unique pieces showcasing the rare craftsmanship of five exceptional French manufacturers: Atelier Alain Ellouz, Duvivier Canapés, Manufacture Robert Four, SIGébène, and Maison Taillardat.

Le FRENCH DESIGN

Le FRENCH DESIGN promotes innovation in furniture and interior design. As an industry figure head for forty years, it deciphers trends in contemporary lifestyles and launches studies and perspective projects that encourage cross-disciplinary meetings between creators, designers, architects, scientists, craftsmen, manufacturers and furniture editors to imagine tomorrow's living spaces. It supports companies in their creative transformations, by incubating their projects and contributing to their promotion. Through exhibitions, conferences and a strong digital presence with images and 3D, it promotes a French lifestyle on the five continents. As a player that helps French brands grow and expand in a world that looks for meaning and emotion, Le FRENCH DESIGN defines a future that will be more digital, nomadic and sustainable.

INSTITUT FRANÇAIS MILANO

The Institut français Milano is located in the Palazzo delle Stelline, across from the building that houses the Last Supper. The institution showcases the vitality of contemporary French art and cinema by inviting the public to read and debate through teaching and promotion of the French language. Being based in Milan, a capital of design, the Institut français Milano's programming also gives a place of honor to design, especially during Salone del Mobile. The exhibition *Nomadic nuances, Furniture branded Le FRENCH DESIGN 100* renews the attention for the most recent designs from beyond the Alps: a strong image of French design, capable of still filling the gallery in Corso Magenta 63 with an enthusiastic and connoisseur audience.



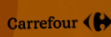


Press Office
Lara Facco P&C
press@larafacco.com

Lara Facco
M. +39 349 2529989
E. lara@larafacco.com

Camilla Capponi
M. +39 366 3947098
E. camilla@larafacco.com

lefrenchdesign.org



French Living
in Motion

